

OAKLAND CUSD #5

HS ART
MAY 4 - 8, 2020

JILL SWEENEY

Week of May 4-8, 2020
High School Art
Mrs. Sweeney

Please pick 1 out of the 3 activities to complete every week. Please email me a picture of your completed work or submit the work to the homework box located in the Lake Crest foyer. Some of the art projects require supplies. Please feel free to improvise if you do not have the required supplies, or reach out to me or the office and we will work together to get you what we need. Some basic supplies will be available for pick-up in the Lake Crest foyer.

Please email me at jill.sweeney@oakland5.org or call the school and leave a message, and I will give you a call as soon as I can. My office hours are 8-10 am on Mondays and Wednesday and Tuesdays 10-12. I will be readily available at those times. School office hours: Monday-Thursday 7:30-11:30 and the phone is 217-346-2166.

If email submission is not an option, contact Mrs. Sweeney for alternative ways to submit work. Sketchbooks and Still Life Drawings can be placed in the Homework Turn-in box in the Lake Crest Foyer.

Class	Choice 1	Choice 2	Choice 3 (Enrichment)
High School Art	Paint Chair	Sketchbook Weekly Assignment	Draw Nose

Weekly Sketchbook Assignment – Art 1

Write in sketchbook - 20 points

Artist name/country ____ **Jason Pollock** ____

Birth/Death Dates _____

Rendering of (title of artwork) _____

Size and Medium _____ (3)

Knowledge

1. List 3 life facts about the artist.
What influences did he/she have on his/her life.....?? (2)
2. What is the artist's style? (1)
3. Describe the artwork. (2) What do you see?
4. How are the elements used? Line, color, shape, space, texture, form (2)
5. What is the artist trying to say? What is the message? (1)

Attitude

6. Write at least 3 sentences stating your opinion and why of the artist's work.
(3)

Rendering

Drawing – likeness to original (2)

Shading – likeness to original (2)

Craftsmanship – (1)

Attention to detail – (1)

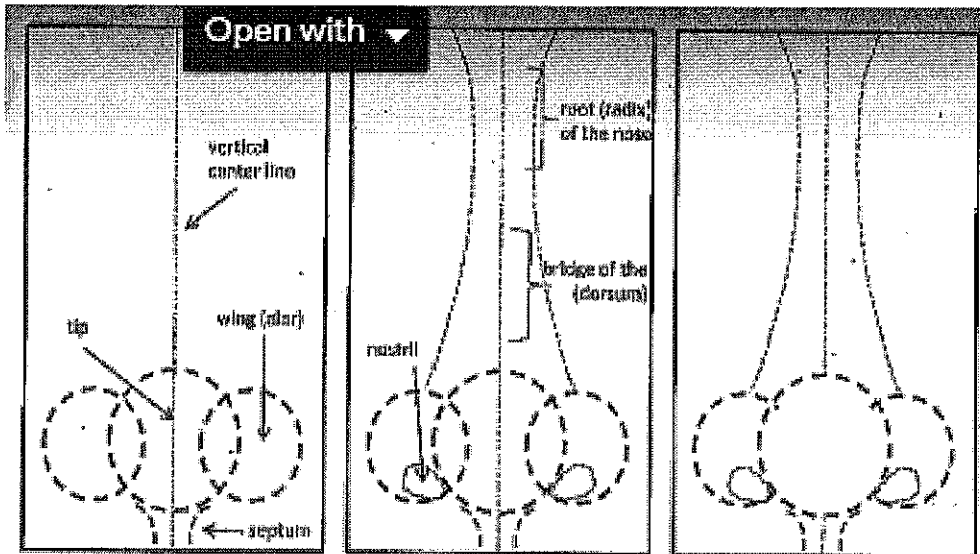
May 4-8

High School Art/Choice 3/Sweeney

Learn how to draw noses

There are different ways to draw a realistic nose.

1. Watch the 8 minute video thevirtualinstructor.com/graphitenose.html
2. Watch it again and draw a long.
3. Here is a diagram with a different technique if it works better for you.



1. Make a light line down the center of the paper. About 1" from the bottom of the paper, lightly trace a 3½" - 4" inch circle (peanut butter jar lid) centering in on the vertical line. Next, lightly trace a 3" circle (top of a yogurt cup) on each half of the paper so that it is centered between the center line and the edge of the paper. Next, draw two light, curvy lines (each about ¾") out from the center line, going from the bottom of the center circle to the bottom of the page, forming the septum.

2. Make a light, curvy line coming from the top of the paper, about 1" from the center line, curving in gently towards the center line and then curving outward to meet the center top of the smaller circle. Do this on each side. To form the nostrils, draw teardrop shapes that are lying on their sides. Not too big, not too small.

3. Erase the vertical center line where it goes across the tip of the nose. Erase the portions of the two smaller circles that form the wings of the nose (as shown in the drawing above). You are now ready to color your nose. You can make it look very realistic, or use any colors you want. Try layering your colors, dark on light, and then scraping with a toothpick to create fine lines and textures. Don't forget that oil pastels can be blended to form new colors. Color your entire sheet of paper right to the edge.

**ART. It's in the air.
Smell it!**

NOSE VOCABULARY:

TIP • WING/ALAR

SEPTUM • ROOT/RADIX

BRIDGE/DORSUM • NOSTRIL

NOTE: Noses come in different sizes and shapes. Try looking at your neighbor in class, or yourself in a mirror, as you draw to get the details. Try making a collection of the different noses that you have drawn.